Nº 1
LOW VOICE.

Nº 2
HIGH VOICE.

THREE LITTLE
MEXICAN SONGS

Founded on
Old Mexican Airs

The Words by
HAROLD SIMPSON.

The Music by

AMY WOODFORDE-FINDEN.

BOOSEY & Co
LONDON & NEW YORK

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Three Little Mexican Songs.

Flower of My Heart.
(Flor de mi Corazon.)

Keen are the pangs of love,
  Love that is all in vain,
Dark are the skies above,
  Deep is my pain;
Bare now the orange-groves,
  Lonely and sad am I,
Wailing the west wind roves
  With bitter cry.

Oh, Señorita,
Joy has left the scented air,
Bleak is the world now that once was so fair,
Love but a dream of despair.

Señorita! tan bonita!*
Come back to me,
You are the flow'r of my heart,
It is death to part!
Señorita!

*So pretty.

Serenade.

Oh come, my beloved, day is waning,
  Stars peeping out above,
Night winds are sighing and crying,
My heart is dying,
  Faint with unquenched fires of love.

Beloved, I'm waiting, night is falling,
  Gleams now the silver moon,
My soul is burning and yearning
For your returning;
  Come, beloved, oh, come soon!

. . . . . .

Invitation to the Dance.

Oh, hear how the music is ringing,
  Love and laughter fill the air,
All around us glad voices are singing,
  Let us dance and banish care!

For the tune is wildly throbbing,
  And the world is all a-gleam;
Let us dance, let us dance, oh beloved,
  In an endless blissful dream.

Dance with me the Sevillana,
  Let your eyes look deep into mine!
    Ah!
Take now your castanet and come,
  Oh, life is a dream divine!

Harold Simpson.

Flower of my Heart.

FLOR DE MI CORAZON.

Words by
HAROLD SIMPSON.

Music by
AMY WOODFORDE-FINDEN.

Lento.

Voice.

Piano.

f

p con espressione.

Keen are the

p con espressione.

pangs of love, Love that is all in vain,

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poco cresc. *poco rall.*

Dark are the skies a - bove, Deep is my

poco cresc. *poco rall.*

p

pain; Bare now the o - range groves,

p

cresc.

Lone - ly and sad am I, Wail - ing the

cresc.

west wind roves With bit - ter cry.

mf più mosso.

Oh! Se - ñor - - i - - - ta,

mf più mosso.

mf

Joy has left the scent - ed air,

mf

con dolore.

Bleak is the world now that

con dolore.

once was so fair, — Love but a

accel.

accel.

rall.

dream of des - - pair,..... des - - pair. Se - ñor - -

rall.

con grazia.

con grazia.
a little faster.

- i - ta!..... *tan bo - ni - - ta! Come back to me,

con grazia.

You are the flow'r of my heart, It is death..... to

f accel.

part!..... Se - ñor - i - ta! tan bo - ni - ta! Se - ñor -

pp dolce.

pp

*tan bonita – *so pretty*.

- i - - ta! tan bo - ni - - - ta!

dolce.

mf accel.

Come back..... to me, You are the flow'r of my

mf accel.

heart, It is death to part!..... Se-ñor - i - ta! tan bo -

p

p

- ni - ta!.....

Serenade.

Words by
HAROLD SIMPSON.

Music by
AMY WOODFORDE-FINDEN.

Moderato.

Piano

f

Oh! come, my be - lov - ed, day is wa - ning,

p

mf

Stars peep-ing out a - bove, Oh be-lov - ed, come!

p

mf

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cresc.

Night winds are sigh - ing and cry - ing,

cresc.

mf con passione.

My heart is dy - ing, Faint with unquench'd fires of

mf con passione.

love.

p

Be - lov - ed, I'm wait - ing, night is fall - ing,

mf *p*

Gleams now the sil - ver moon, Oh be-lov - ed, come!

mf *p*

cresc. *con passione.*

My soul is burn - ing and yearn-ing For your re-turn - ing;

cresc. *con passione.*

f

Come, be-lov-ed, oh, come soon!

f

Invitation to the Dance.

Words by
HAROLD SIMPSON.

Music by
AMY WOODFORDE-FINDEN.

Allegretto.

Piano.

f *ff*

f *ff*

mf

Oh, ...

mf

hear how the mu - sic is ring - - ing, Love and

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(High Voice.)

laugh - ter fill..... the air, ... All a -

- round us glad voi - ces are sing - ing, Let us

dance and ban - - ish care!

For the

tune..... is wild - ly throb - bing, And the world is

all ..... a - gleam; ..... Let us dance, let us

dance, oh be - lov - ed, In an end - less bliss - ful

dream ..... Ah! ..... Ah! .....

p *con grazia*

Dance with me the Se - vil - la - na,

p
con grazia

cresc.

Let your eyes look deep in - to

cresc.

f *ff*

mine! Ah! Take now your

f *ff*

cas - - ta - - net and come, Oh,

life is a dream di - - vine!

Dance with me

senza rall.

the Se - vil - la - na,

Let your

eyes look deep in - to mine!

Ah!

cresc.

cresc.

Take now your cas - ta - net and come, Oh,

poco rall.

life is a dream di - vine!

poco rall.

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Fate.

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Beloved, in your absence.
If in the Great Bazaars.
Where the Abana flows.
How many a lonely Caravan.
Allah be with us.

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Little Dove.
There are Maidens in Japan.
When the Almond Blossoms fall.
I sometimes wonder.

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Willow Wand.	F, G and A	MARGUERITE RADCLIFFE-HALL
Pathway of the Moon.	F and A	ERNEST E. WILD
Reflections.	B flat and C	ERNEST E. WILD
Some Silent Night.	D and E	C. H. TOWNE
White Sentinels.	B flat, D flat, and E flat	FREDK. J. FRASER
Open thy Gate.	F, G and B flat	GILBERT PARKER
Asleep.	B flat, C and D	JOHN KEATS
The Book and the Rose.	G and B flat	HAROLD SIMPSON
Beloved, all I have.	D and F	HAROLD SIMPSON
Verses.	B flat and C	LAURENCE HOPE
Indian River Song.	B flat and D	LAURENCE HOPE
Indian Desert Song.	E and G	LAURENCE HOPE
Golden Eyes.	C and D	LAURENCE HOPE
Old French Love Song		MAY BYRON
Light of Mine Eyes.	D and F	MAY BYRON
In the Autumn.	D flat and E flat	MAY BYRON
Egyptian Lullaby.		MAY BYRON
A little Fleet of Cloud Boats.	B, D and F	CHARLOTTE BECKER
The love of a heart that's true		TOM HEFFERNAN
O Flower of all the World.	C, D flat and F	GILBERT PARKER
Garden of my Heart.	B flat, C and D	MARY FARRAH
There has fallen a splendid tear		TENNYSON

		WORDS BY
FROM "THE PAGODA OF FLOWERS."		
Midst the Petals.	A and C	FREDK. J. FRASER
In my Lacquered Tray.	C, E flat and F	FREDK. J. FRASER
The Star Flower Tree.	G, A flat and B flat	FREDK. J. FRASER
God keep my thoughts.	D and E	FREDK. J. FRASER
FROM "FOUR INDIAN LOVE LYRICS."		
Temple Bells.	D minor and E minor	LAURENCE HOPE
Kashmiri Song.	B flat, C and D	LAURENCE HOPE
Till I wake.	E flat and F	LAURENCE HOPE
FROM "A LOVER IN DAMASCUS."		
Allah be with us.	B flat and C	C. H. TOWNE
Allah be with us.	Duet. Contralto and Baritone, or Soprano and Baritone	C. H. TOWNE
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I sometimes wonder.	F and G	C. H. TOWNE
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Take Pity.	D flat and E flat	FREDK. J. FRASER

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FIONA, C, D, E♭ and F	C to E	*Mr. Edward Lloyd*
GARONNE (THE), E♭, F, G and A♭ ...	E♭ to E♭	*Mr. Edward Lloyd*
GOOD COMPANY, E♭, F, G and A ...	B♭ to E♭	*Mr. Edward Lloyd*
HOLY CITY (THE), A♭, B♭, C and D♭ (*Organ or Harmonium part, price 3d.*) *Chorus part, in C only, price 3d., and in Tonic Sol-fa, price 1d.*)	C to E♭	*Mr. Edward Lloyd*
ISLAND OF DREAMS (THE), C, D, E♭ and F	C to E	*Mr. Edward Lloyd*
LIGHT OF THE WORLD, E♭, F, G & A♭	C to E♭	*Mr. Edward Lloyd*
MAID OF MALABAR, D, E♭, E & F ...	D to E	*Mr. Jack Robertson*
MAID OF THE MILL (THE), E♭, F, G and A♭	D to E♭	*Mr. Edward Lloyd*
MONA, C, D, E♭, E and F	C to E	*Mr. Edward Lloyd*
NIRVANA, B♭, C, D and E♭	C to E♭	*Mr. Edward Lloyd & Mr. Ben Davies*
ROMANY LASS, A♭, B♭ and C	E♭ to F	*Mr. Edward Lloyd*
ROSES, A♭, B♭, C and D♭	D♯ to E♭	
SILVER MOON, D♭, E♭ and F ...	D♭ to F	*Mr. Ivor Walters*
STAR OF BETHLEHEM (THE), E♭, F, G and A♭ ... ... (*Organ or Harmonium part, price 3d.*)	B♭ to E♭	*Mr Edward Lloyd*
YOUR DEAR BROWN EYES, F, G, A♭ and A ...	C to E	*Mr. John McCormack*
W. E. ALLEN.		
RETURN AND STAY, E♭ and F ...	D to F	*Mr. Henry Piercy*
FLORENCE AYLWARD.		
I GAZE NOT NOW, OH MAIDEN... ...	D♭ to A♭	
MAVOURNEEN, B♭, C and E♭	B♭ to E♭	*Mr. Whitworth Mitton*
MY LOVE, MY CROWN, C, E♭ and F	B to E	*Mr. Charles Chilley*
M. W. BALFE.		
COME INTO THE GARDEN, MAUD, C and D	C to F	*All Tenors*
GOOD-NIGHT, BELOVED, E♭ and G ...	E♭ to F	*All Tenors*
ROBERT BATTEN.		
SOUTHERN SONG, C and E	C to F	*Mr. John McCormack*
T. C. STERNDALE BENNETT.		
TAKE, OH TAKE THOSE LIPS AWAY, F, G and A ...	C to F	*Mr. John McCormack*
J. BLUMENTHAL.		
I WISH THOU WERT NOT GOING, B♭ and D♭ ...	C to F	*Mr. Sims Reeves*
SANS ADIEU, C, E♭ and F	B to E	*Mr. Edward Lloyd*
TRUTH SHALL THEE DELIVER, G and B♭ ...	D to E	*Mr. Sims Reeves*
IVAN CARYLL.		
STORY AND SONG, C and E♭	B to F	*Mr. Ben Davies*
EMILIE CLARKE.		
IF TO LOVE THEE, C and E♭	A to E	
SONG OF GREETING, E♭, F and G ...	B♭ to E♭	
FREDK. CLIFFE.		
WHEN, G, A♭ and B♭	D to E	
ERIC COATES.		
GWENNY, C, D♭ and E♭	A to E	
F. A. COOTE.		
TO BE NEAR YOU, A♮, B♮ and D♭ ...	B♮ to E♮	
ELLEN COWDELL.		
THE SEA HATH ITS PEARLS, B♭, C and D♭ ...	C to F	*Mr. Harold Wilde*
F. H. COWEN.		
AUBADE, D and F	C♯ to E	*Mr. Sims Reeves*
WHEN THE WORLD IS FAIR, E♭, F, G and A♭	B♭ to E♭	*Mr. Edward Lloyd*
GARNET WOLSELEY COX.		
THOSE AZURE EYES, A, B♭, C & D♭	C♯ to E	*Mr. Whitworth Mitton*
ISIDORE DE SOLLA.		
LIGHT OF MY SOUL, C, E♭ and F ...	B to E	*Mr. Lloyd Chandos*
COTSFORD DICK.		
FAREWELL, IF EVER FONDEST PRAYER, F and A♭ ...	C to F	*Mr. Joseph Maas*
H. J. EDWARDS.		
BEAUTIFUL CITY, C and D	E to G	*Mr. Edward Lloyd*
EDWARD ELGAR.		
IN THE DAWN, C, E♮ and E♯ ...	C to E	*Mr. John Coates*
IS SHE NOT PASSING, D, F and G ...	C♯ to E	
EATON FANING.		
HEARTS, C and D♮	E to G	*Mr. Edward Lloyd*
THOU ART NOT NEAR, A♭ and B♭ ...	C to G	
MONK GOULD.		
MOLLY DEAR, F, G and B♮	C to D	
PHILIP HARKER.		
I LOVE ALWAY, B♭ and C	B♭ to E♮	
FRITZ B. HART.		
LOVE, I AM WAITING	E to G	*Mr. John Harrison*

	Compass of 1st Key.	Sung by
HARTWELL-JONES.		
DREAM DIVINE (A), D, F and G ...	B to D	*Mr. Thomas Thomas*
THE OLD VILLAGE GREEN, B♭, D and F ...	B to D	
SIDWELL JONES.		
FRIENDSHIP'S RAINBOW, B♭, C & E♭	C to E♭	
J. L. HATTON.		
PHŒBE, DEAREST, B♭ and D♭ ...	E to F	*Mr. Sims Reeves*
WALTER HEDGCOCK.		
COME, SING MY LUTE, F and A♭ ...	C to F	
MY ONLY ONE, A and C	D to E	
G. HENSCHEL.		
FLORENTINE SERENADE (A), F & G	D to G	*Mr. Edward Lloyd*
SONG OF FLOWERS (A)	E♭ to A♭	*Mr. Edward Lloyd*
K. HERON-MAXWELL.		
MY OWN LITTLE COLLEEN, D♭ & E♭	D♭ to F	
LIZA LEHMANN.		
THERE ARE BIRDS IN THE VALLEY...	E♭ to A♭	*Mr. Walter Hyde*
FRANCO LEONI.		
THE LOVER'S LULLABY, C, D & E...	C to E	*Mr. Ben Davies*
S. LIDDLE.		
A FAREWELL, G, A♭, B♭, C and D♭...	D to D	*Mr. John McCormack*
OH, DOUBTING HEART, F and A♭ ...	C to F	*Mr. Ben Davies*
PILGRIMS OF THE NIGHT, E♭, F, G and A♭ ... ... (*Organ part, price 3d.*)	C to E♭	*Mr. Ben Davies & Mr. Thomas Thomas*
F. N. LÖHR.		
MARGARITA, B♭, C and E♭	C to E♭	*Mr. Edward Lloyd*
HERMANN LÖHR.		
WHEN THOU ART NEAR ME, C, D & E	C to F	*Mr. Herbert Grover*
D. MACMURROUGH.		
EILEEN AROON, D and F	B to E	*Mr. John McCormack*
MACUSHLA, F, A♭ and B♭	C to E♭	*Mr. John McCormack*
C. MARSHALL.		
CHILD'S SONG, E♭, F and A♭... ...	B♭ to E♭	*Mr. John McCormack*
I HEAR YOU CALLING ME G, A♭, B♭ and C	D to E	*Mr. John McCormack*
THE FAIRY GLEN, C, E♭ and F ...	B to E	*Mr. John McCormack*
WHEN SHADOWS GATHER, B♭, C, D and E	B♭ to E♭	*Mr. John McCormack*
JOHN W. METCALF.		
ABSENT, E♮, F, G, A♭ and B♭ ...	B♭ to C	
WITHOUT YOU, D and F	D to D	*Mr. John McCormack*
FRANK L. MOIR.		
BY A DISTANT SEA, D and F ...	D to F♯	
DOWN THE VALE, C, D♭, E♭, F & G	A to C	*All Tenors*
LOVE IS THE STAR, E♮, F and A♭ ...	B♭ to E♭	
ONLY ONCE MORE, D, E♭, F and G	B♮ to E	
J. L. MOLLOY.		
CARNIVAL (THE), B♭, C, D♭ and E♮...	A to D	*Mr. Charles Chilley*
E. NEWTON.		
AILSA MINE, C, D and F	C to D	*All Tenors*
GONDOLIERA, G and A	D to G	
C. PINSUTI.		
LAST WATCH (THE), D, F and G ...	D to E	*All Tenors*
LIGHT OF LOVE (THE), B♭ and D ...	D to F	*Mr. Henry Piercy*
ROGER QUILTER.		
FILL A GLASS WITH GOLDEN WINE, C, D♮, E♭ and E	C to E	
LOVE'S PHILOSOPHY, C, D and F ...	A to E	*Mr. Gervase Elwes*
W. SANDERSON.		
UNTIL, D♮, E♭ and F	B♭ to E♭	
ALICIA SCOTT.		
PARTED, C, E♭ and F	C to E	*Mr. John McCormack*
W. H. SQUIRE.		
LIKE STARS ABOVE, A, B♭, C and D	C♯ to E	*All Tenors*
MOUNTAIN LOVERS, B♮, C, E♭ and F	B♮ to D	*Mr. John McCormack*
STARS IN THE VALLEY, C, D and F	C to D	
THE TOKEN, C, D♭ and F	B to E	
ARTHUR SULLIVAN.		
GAY HUSSAR (THE), G and B♭ ...	D to E	
LOVE LAID HIS SLEEPLESS HEAD, D, E, F and G	A to E	*Mr. Sims Reeves & Mr. Edward Lloyd*
ONCE AGAIN, D and F	C to E	*Mr. Sims Reeves*
HOPE TEMPLE.		
ALL MY WORLD, D, E♭ and F ...	C to F♯	*Mr. Herbert Grover*
GOLDEN ARGOSY (A), B♮, C and E♭	A to E♭	*Mr. Edward Lloyd*
SLEEP, MY BELOVED, F, G and A♭	C to F	*Mr. Ben Davies*
THOUGHTS AND TEARS, C, D♭, E♭ & F	C to E	*Mr. Ben Davies*
A. GORING THOMAS.		
BELOVED, C and E♭	D to G	*Mr. John Coates*
O VISION ENTRANCING (Esmeralda) D♭, E♭ and F	B♭ to E♮	*All Tenors*
R. H. WALTHEW.		
DREAMS OF THE DAY AND THE NIGHT, E♮, G and A♮	B♮ to F	
STARS OF THE SUMMER NIGHT, D & F	D to E	
MAUDE VALERIE WHITE.		
TO MARY, F, G, A♭ and B♭	C to D	*All Tenors*
HAYDN WOOD.		
OONA OF THE SEA, D, F and G ...	C♯ to E	
HENRY J. WOOD.		
DARLING, HOW I LOVE YOU, D and F	D to E	*Mr. Ben Davies*

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